



**UNIVERSITY
WORLD CUP**
CHEERLEADING
CHAMPIONSHIPS™

ICU CHAMPIONSHIPS

PERFORMANCE CHEER DOUBLES SCORE SHEET



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Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Execution of Category Specific Style

Pom - Pom motion technique: control, levels, placement, complete, precise and strong

10 _____

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Execution of Overall Movement

10 _____

Body alignment, placement, balance, control, completion of movement, extension and flexibility

Execution of Technical Skills and Movement Used Within Category

10 _____

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.

Execution of Quality of Movement

10 _____

Strength, intensity, presence and commitment to the movement

EXECUTION AS A PAIR

Synchronization

Timing of movement with the music

10 _____

Synchronization and uniformity of the athletes

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

10 _____

Routine Staging

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.

10 _____

Interaction of the pair while allowing for a seamless flow of the routine

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.

10 _____

Difficulty of Skills

Level of difficulty of technical skills, partner work, lifts, etc.

10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance

10 _____

TOTAL 100 _____